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DRAMA

0411/13

Paper 1

October/November 2025

2 hours 30 minutes

You must answer on the question paper.

You will need: Copy of pre-release material

INSTRUCTIONS

- Section A: answer **all** questions.
- Section B: answer Question 7 and **one** other question.
- Section C: answer **both** questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.
- The questions in this paper are based on the play extracts from the pre-release material and a devised piece that you have performed. A copy of the pre-release material is provided with this question paper.

INFORMATION

- The total mark for this paper is 80.
- The number of marks for each question or part question is shown in brackets [].

This document has **12** pages. Any blank pages are indicated.

Section A: Play extract

Othello by William Shakespeare

This section is worth 30 marks.
Answer **all** questions in this section.

- 1 Suggest **one** physical gesture an actor playing CASSIO could use and say why it would be appropriate.

.....

.....

..... [2]

- 2 Read the passage from line 441 [*Exit* CASSIO. *Enter* OTHELLO and IAGO.] to line 468 [*Exit* DESDEMONA and EMILIA.].

As an actor, identify **three** different ways DESDEMONA could show her caring nature while she pleads for CASSIO.

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.....

.....

..... [3]

- 3 Read the passage from line 94 [*Exit*. *Enter* BRABANTIO and servants with flaming torches.] to line 109 ['...come with me.'].

How would you play the role of BRABANTIO to show his reaction to the news about his daughter, DESDEMONA?

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..... [5]





- 4** Read the passage from line 373 [‘What is the matter here?’] to line 401 [‘Come, love, to bed.’].

How would you direct the actor playing OTHELLO in this passage to bring out different aspects of his personality?

[5]

- 5 Suggest a costume design for OTHELLO that would reflect his military rank and status. Give reasons for your choice.

[5]





6 In Act 2, how would you direct the actor playing IAGO to communicate to the audience his character's two-faced nature?

Make close reference to specific lines from the extract in your answer.

[10]

[illegible]



Section B: Play extract

The Cat Connection by Elyse Nass

This section is worth 25 marks.

Answer Question 7 and **EITHER** Question 8 **OR** Question 9.

- 7 As an actor playing MAY in this extract, how would you show she is rather weary and fed up with life?

Make close reference to specific lines from the extract in your answer.

[10]

This image shows a full page of a handwriting practice worksheet. It consists of multiple rows of horizontal dashed lines spaced evenly down the page, providing a guide for letter height and placement. The background is plain white, and there are no margins or additional markings.



EITHER

- 8** How would you direct the extract to show how the relationship changes between the two women as it moves from hostility to gradual acceptance?

Make close reference to specific lines from the extract in your answer. [15]

OR

- 9** How would you use design elements if you were putting on a production of this extract?

Make close reference to specific lines from the extract in your answer. You may include a labelled sketch if you wish. [15]

Question number:

[illegible]



7



Section C: Devised piece

This section is worth 25 marks.
Answer Question 10 **AND** Question 11.

Questions 10 and 11 are based on a devised piece that you have developed and performed.

In the box below **briefly** state the title of your chosen devised piece, the stimulus you used and the part you played.

This information is to help the examiner but is **not** assessed.

TITLE:

STIMULUS:

PART:





- 10** Explain how you and your group worked as a team to progress from the stimulus and early ideas, improving the piece so it was ready for performance.

Support your answer with examples.

[10]

[illegible]



- 11 Evaluate the effectiveness of your group's use of drama skills in communicating a meaningful performance to an audience.

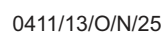
Make close reference to your piece to support your evaluation.

[15]

This image shows a full page of white paper with horizontal dotted lines. The lines are evenly spaced and run across the width of the page, providing a guide for handwriting practice. There are no margins, text, or other markings on the page.



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